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SMILE

Words and Music by
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Moderately, with great warmth

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo and mood are indicated as 'Moderately, with great warmth'.

The first vocal line begins with a treble clef and a key signature of one flat. The melody is accompanied by piano chords. The lyrics are: "SMILE, tho' your heart is ach-ing, SMILE, e-ven tho' it's break-ing,". The piano part includes a *mf* (mezzo-forte) dynamic marking.

The second vocal line continues the melody with the lyrics: "When there are clouds in the sky, you'll get by, If you". The piano accompaniment includes several chord diagrams labeled Fdim, Gm, Adim, Gm, D7-9, Gm, and D7.

The third vocal line features the lyrics: "SMILE through your fear and sor-row, SMILE and may-be to-mor-row,". The piano part includes chord diagrams for Gm, Bbm, and Eb9.

The fourth vocal line concludes the phrase with the lyrics: "You'll see the sun come shin-ing thru for you." The piano accompaniment includes chord diagrams for F, Gm, and C7.

Light up your face with glad-ness, Hide ev - 'ry trace of sad ness,

Al - tho' a tear may be ev - er so near, That's the

time you must keep on try - ing, SMILE, what's the use of cry - ing,

You'll find that life is still worth while, If you'll just

1. SMILE. 2. SMILE.

rall.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. Chords are indicated by letters (F, Gm, Fdim, Adim, D7-9, Bbm, Eb9, C7, Fmaj7, F6) and diagrams above the vocal line. The key signature has one flat (Bb). The tempo is marked 'rall.' (rallentando) at the end of the second ending.